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Homebody/Kabul Dyan Theater und Performance Homebody/ Kabul
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Homebody Kabul

Written before 9/11, Homebody/Kabul premiered in New York in December 2001 and has had highly successful productions in London, Providence, Seattle, Chicago and Los Angeles. This version incorporates all the playwright's changes and is now the definitive version of the text.

Amazon.com: Homebody/Kabul: Final Revised Version ...

In Homebody/Kabul, Pulitzer Prize-winning playwright Tony Kushner, author of Angels in America, has turned his penetrating gaze to the arena of global politics to create this suspenseful portrait of a dangerous collision between cultures.

Homebody/Kabul by Tony Kushner - Goodreads

“ HOMEBODY/KABUL brings a passionate, critical voice to the

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conversation about world events. In the play, Kushner wrestles with his own complicated attitudes about a land whose destiny has been shaped by superpowers with agendas.

Homebody/Kabul | Broadway Play Publishing Inc

Homebody/Kabul commences with a long monologue delivered by a middle-aged woman (“ Homebody ”) who discourses upon her empty marriage and inexorable attraction to exotic and beautiful Afghanistan...

Homebody/Kabul Summary - eNotes.com

The world premiere of Homebody/Kabul was on 5th December 2001 at the New York Theatre Workshop. A version of the first scene was performed at the Chelsea Centre, London in July 1999 by Kika Markham, for whom the play was written. Co-produced by Cheek by Jowl and the Young Vic in association with the New York Theatre Workshop.

Homebody/Kabul - Cheek by Jowl

Taken as a prophetic cultural close-up of life in pre-9/11 Afghanistan, “ Homebody/Kabul ” has raw immediacy and power.

Homebody/Kabul - Variety

Tony Kushner's new play, Homebody/Kabul, couldn't be more timely — a drama about the clash of East and West, set in London and Kabul, the Afghan capital. Yet it was four years in the making...

'Homebody/Kabul' : NPR

Michael Kuchwara of the Associated Press called Homebody/Kabul, “ an eerily prescient play [that] blazes with an intensity and commitment that define Kushner ’ s best work. ” Declan Donnellan and his collaborator, designer Nick Ormerod, came from London to NYTW, bringing a global perspective to Kushner ’ s sweeping work.

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NYTW / Homebody/Kabul

So writes playwright Tony Kushner about his newest play, Homebody/Kabul. The play, set in London and the Afghan capital at the end of the '90s, follows the story of a lonely and over-medicated...

NPR's All Things Considered -- Tony Kushner's Homebody/Kabul Homebody/Kabul, first performed in New York City, December 2001. Caroline, or Change (musical), first performed in New York at the Joseph Papp Public Theater, 2002. (Director) Ellen McLaughlin, Helen, produced at the Joseph Papp Public Theater, 2002. Only We Who Guard The Mystery Shall Be Unhappy, 2003.

Tony Kushner - Wikipedia

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Homebody/Kabul: Final Revised Version by Tony Kushner ...

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Homebody/Kabul: Final Revised Version | IndieBound.org

The Disembodied Homebody The opening scene of Kushner's play Homebody/Kabul is an hour-long monologue spoken by The Homebody, an eccentric, middle-aged London housewife who remains seated in her reading chair as she explains her obsessive fascination with Afghanistan.

On the Hither Side of Time: Tony Kushner's "Homebody/Kabul ...

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Written before 9/11, Homebody/Kabul premiered in New York in December 2001 and has had highly successful productions in London, Providence, Seattle, Chicago and Los Angeles. This version...

Homebody/Kabul: Final Revised Version by Tony Kushner ...
Homebody/Kabul explores the history of violence in Afghanistan. Through the slightly delusional romanticism of Homebody and her readings from An Historical Guide to Kabul, the country and its...

Homebody/Kabul Critical Essays - eNotes.com
Like Kushner's landmark "Angels in America," "Homebody/Kabul" is a passionate and deeply thoughtful political play. If, as it seems, for Kushner the personal is always at some level political, part...

A key to open 'Kabul' / Homebody's dazzling monologue is ...
Homebody/Kabul By Tony Kushner. Directed by Oskar Eustis. Set by Eugene Lee. Costumes by William Lane. Lighting by Deb Sullivan. Sound by Peter Sasha Hurowitz. Dramaturgy by Eustis and Mandy Hackett.

Theater - Boston Phoenix
"Homebody/Kabul," which Kushner began working on in 1997, continues the playwright's habit of taking on the world, but, paradoxically, it achieves its most powerful effects before it ever leaves...

Afghan Tales | The New Yorker
After a very long and really absurd monologue by the Homebody at home, the story takes a steep curve and takes you to a torn up Afghanistan in Taliban under the Taliban regime. A clash of cultures in optima forma.

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